



Exploros Course Catalog

Engagement • Achievement • Visibility



Grades 5-11



Grades 4-8



Grades 3-12













Social, Teacher-Guided, Device-enabled Learning Experiences — Face-to-Face or Remote

Ensure quality and engagement, regardless of instructional use case.







Curriculum bundles containing 800+ standards-based lessons























Courses with playlists of social 5E-model learning experiences





Teacher-guided and device-enabled for seamless face-to-face and remote instruction



STUDENT ENGAGEMENT

Remarkable Student Engagement, and a Program that Helps Teachers Achieve Student-Centered Learning

With Exploros, all students participate using social media skills. Students develop graphic organizers, make predictions, analyze images and texts, develop tables and sketches, write short responses, take polls, and more. In short, students shape the classroom learning experience through peer interaction on learning standards based topics presented in a 5E-model experience. No student is a bystander, because in order to see what others are posting, one has to participate.

Teachers gain real-time insight into student and class understanding, and can address misconceptions or difficult concepts accordingly. Classroom dialog is enriched, because all students are engaged, teachers can see class perceptions, and they have teacher notes embedded within the curriculum to help guide discussion. Since the Exploros program guides the learning experience, teachers have more time for class and student personalization.





Yan Arganı

































bravery respect smart wise stern responsibility respect confidence takes actions integrity and hard worker honesty Courage independent strong power hungry bold leadership strong and is a good person military leaders friendliness intelligent smart. consistency passion and navigator fearless focus works with them

Using a prompt embedded within a lesson, students brainstorm characteristics of a leader

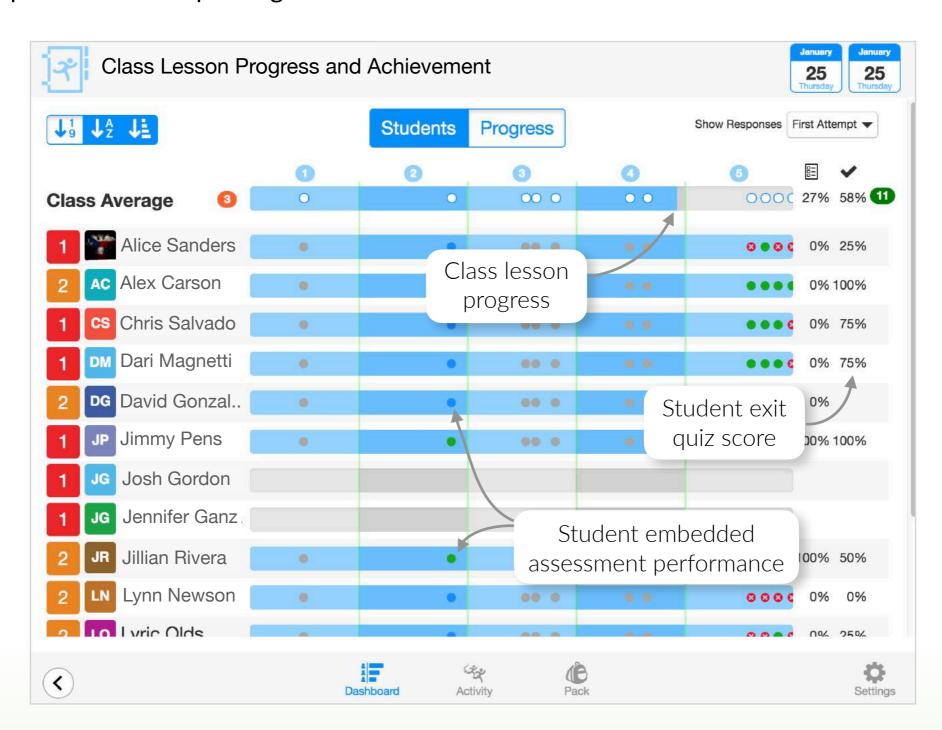




PERSONALIZED LEARNING

Reteach in Real Time - Data Driven Instruction

With the Exploros Program, a teacher can see in real time how students comprehend lesson objectives, and then address any misconceptions or extend understanding in real time. This shortened feedback loop is fundamental to personalizing the learning experience and improving instruction.



Teachers can toggle between the lesson plan and the responses dashboard to see student progress, and achievement. If students are struggling with a concept, it can be addressed in real time.







LANGUAGE SUPPORT

Language Supports - Differentiated Passages, Translation, Read Aloud

Learning experiences include reading passages. Some experiences include summaries of the passages, and the teacher can assign each student to a reading group—one group receives the full passage and the other group receives the summary. Every summary includes a link to the full passage.

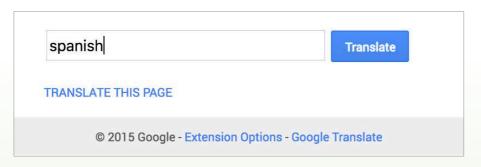




Differentiated reading passages - summary articles and full articles

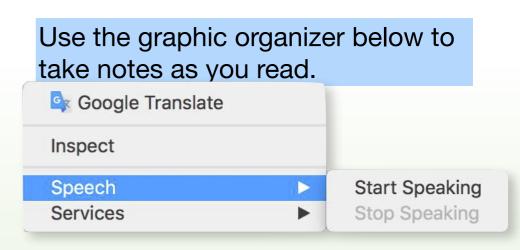
Students who need extra support may use the browser's text-to-speech feature to read aloud any portion of the passage or the experience. Students using Chrome can utilize Google Translate to automatically translate the screen into numerous languages.

Translation



All lessons, including articles and student responses, can be translated into over 100 languages and read aloud

Read Aloud



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CLASSROOM ANALYTICS

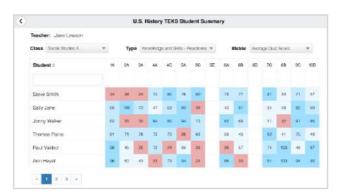
Unprecedented Instructional Improvement Opportunity with Exploros Classroom Analytics

As students participate in device-enabled learning experiences and teachers guide social classroom learning, Exploros *automatically* collects curriculum progress and achievement data at the student, class, campus and district level. Teachers can reteach difficult topics instantly, and each class and campus has meaningful data for targeted instructional improvement, student achievement, and state testing preparation.

No other program offers this level of classroom instruction analytics.



Classroom data-driven instruction dashboards



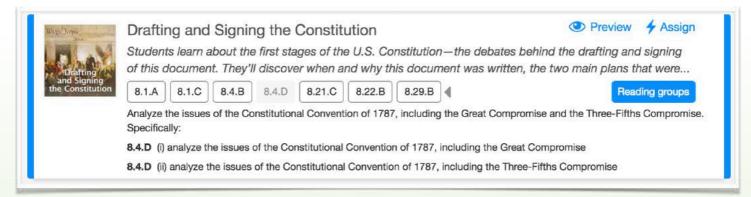
Learning standards and other analytics



Administrator analytics for every campus and class

Learning Standards Mapping

In every lesson, readings, images, videos and student responses are mapped to learning standards*. As student use the program, their standards-based progress is automatically tracked in a portfolio for student, teacher, and administrator use.



Every learning experience is mapped to learning standards*

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^{*} Standards-based mapping is not available in all states. Ask for details.



PARTNERS, BEST PRACTICES, and SUPPORT



For districts or campuses using Google, the Exploros Program integrates with:

Classroom

Drive

Docs



Amazon EdStart Partner. See <u>student</u> engagement case study.



Lenovo Classroom Orchestration Solution



Canvas Partner with Canvas Integration



Global Grid for Learning Integration Partner

Teacher & Administrator Best Practices and Live Chat

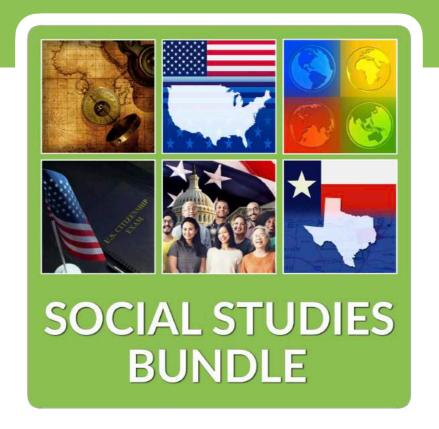
Exploros is simple to use and we offer best practices and live chat to support your implementation.



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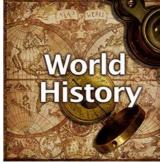
Over 600 Device-Enabled Learning Experiences for Grades 5-12















Teaching social studies in the device-enabled classroom has never been more engaging and impactful. Engage students with over 600 learning experiences (digital lessons) in World Cultures, U.S. History, World History, Civics, and other courses.

Each full-year course is organized into units. Each unit contains a series of teacher-guided 5E Model learning experiences that take about one class period to teach.



Full-year courses contain units of classroom learning experiences. Each experience is a teacher-guided 5E-model lesson that has a digital teacher and student interface.

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Annerican History UPPER ELEMENTARY SCHOOL

















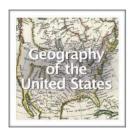












Geography of the United States: Vocabulary
Northeast United States
Southeast United States
Midwest United States
Southwest United States
Western United States
The First People Arrive
Native Americans
Contemporary U.S. Geography



Colonial America: Vocabulary
 The Search for Wealth
 The Struggle for Religious Freedom
 The Establishment of Self-Government
 Life in Colonial America
 The Slave Trade in Colonial America

 American Colonists and the Environment



American Revolution: Vocabulary
Conflict Between Colonists and the British
The Boston Tea Party
American Revolution Battles
Declaring Independence from Britain
The Declaration of Independence
Hero of the Revolution: George Washington
Hero of the Revolution: Benjamin Franklin
Women of the Revolution
A Nation Is Born



Constitution and Government: Vocabulary
The Cornerstone of U.S. Democracy: The U.S.
Constitution
The Bill of Rights
The U.S. Government
The Writing of the U.S. Constitution
The New Republic



Westward Expansion to Reconstruction: Vocabulary
The War of 1812
Moving Westward
The Lewis & Clark Expedition
The Trail of Tears
Southern Plantations
Industrial Revolution
Conflict Over Slavery
The Civil War
Reconstruction
The Transcontinental Railroad
Mass Immigration: The Huddled Masses

Age of Invention



The United States in the 20th & 21st Centuries: Vocabulary World War I and the Changing Role of Women The Great Depression
 World War II
 The Civil Rights Movement
 The U.S. as a World Power
 The Rise of Technology
 Shifting Demographics
 Pop Culture
 The War on Terror
 Modern U.S. Government
 Diversity in Government
 The U.S. Economy
 Facing Environmental Challenges



American Identity: Vocabulary
 The Rights and Responsibilities of Citizenship
 Your State and Local Communities
 The National Ethos
 Uncle Sam Wants You: National Symbols

 My American Identity



Geography of the United States: Review
Colonial America: Review
American Revolution: Review
Constitution and Government: Review
Westward Expansion to Reconstruction: Review
The United States in the 20th & 21st Centuries: Review
American Identity: Review

Eight units contain 72 learning experiences that take 45 minutes to teach

ISBN: 978-1-7354920-4-9



MONGOLIA MIDDLE SCHOOL



















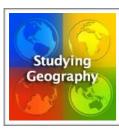








Make your own class playlist of learning experiences from the full course library



What Is Geography? Making Maps Tutorial World Factbook Tutorial Continents, Oceans, and Climates Human Geography Studying Geography: Unit Review



United States: Geographic Passport United States: History and Its Influence, Part 1

United States: History and Its Influence, Part 2

United States: Government United States: Economy

United States: Society and Culture Canada: Geographic Passport Canada: History and Its Influence Canada: Government and Economy Canada: Society and Culture Mexico: Geographic Passport

Mexico: History and Its Influence Mexico: Government and Economy Mexico: Society and Culture North America: Unit Review I North America: Unit Review II

Central America and the Caribbean:

Geographic Passport

Central America and the Caribbean:

History and Its Influence

Central America and the Caribbean: Government and Economy

Central America and the Caribbean: Society and Culture

Central America and the Caribbean: Unit

Northern and Central South America:



Central

America

Geographic Passport Northern and Central South America: History and Its Influence Northern and Central South America: Government and Economy Northern and Central South America: Society and Culture Southern Coastal South America: Geographic Passport Southern Coastal South America: History and Its Influence Southern Coastal South America: Government and Economy Southern Coastal South America: Society and Culture Brazil: Geographic Passport

Brazil: History and Its Influence Brazil: Government and Economy Brazil: Society and Culture South America: Unit Review

Europe: Geographic Passport

Europe: Natural Resources and the Environment Europe: History and Its Influence: Ancient, Medieval,

and Renaissance Europe

Europe: History and Its Influence: 17th to the 19th Centuries Europe: History and Its Influence: Europe and the World Wars

Europe: History and Its Influence: Europe after 1945 Europe: History and Its Influence: The European Union

Northern Europe: The Economy of Scandinavia Northern Europe: Society and Culture

Western Europe: Government and Economy Western Europe: Society and Culture

Southern Europe: Government and Economy

Southern Europe: Society and Culture Eastern Europe: Government and Economy

Eastern Europe: Society and Culture

Europe: Unit Review I Europe: Unit Review II



Russia: Geographic Passport Russia: History and Its Influence Russia: Government and Economy Russia: Society and Culture

East and West: History of the Silk Road

Russia: Unit Review



North Africa: Geographic Passport North Africa: History and Its Influence North Africa: Government and Economy North Africa: Society and Culture Arabia and Iraq: Geographic Passport Arabia and Iraq: History and Its Influence Arabia and Iraq: Government and Economy Arabia and Iraq: Society and Culture

Religion and Its Influence: The Origins of Islam Israel and Its Neighbors: Geographic Passport Israel and Its Neighbors: History and Its Influence Israel and Its Neighbors: Government and Economy Israel and Its Neighbors: Society and Culture

Religion and Its Influence: The Origins of the Abrahamic Religions

Turkey to Afghanistan: Geographic Passport Turkey to Afghanistan: History and Its Influence Turkey to Afghanistan: Government and Economy Turkey to Afghanistan: Society and Culture North Africa and the Middle East: Unit Review

ISBN: 978-1-7322299-1-4

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West and Central Africa: Geographic Passport
West and Central Africa: History and Its Influence, Part 1
West and Central Africa: History and Its Influence, Part 2
West and Central Africa: Government and Economy
West and Central Africa: Society and Culture
Southern and Eastern Africa: Geographic Passport
Southern and Eastern Africa: History and Its Influence, Part 1
Southern and Eastern Africa: History and Its Influence, Part 2
Southern and Eastern Africa: Government and Economy
Southern and Eastern Africa: Society and Culture
Sub-Saharan Africa: Water as a Natural Resource
Sub-Saharan Africa: Unit Review



India: Population Problems
Religion and Its Influence: The Origins of Hinduism and Buddhism
South Asia: History and Its Influence
South Asia: Government and Economy
South Asia: Society and Culture
Southeast Asia: Geographic Passport
Southeast Asia: History and Its Influence
Southeast Asia: Government and Economy
Southeast Asia: Society and Culture
South and Southeast Asia: Unit Review

South Asia: Geographic Passport



China and Its Neighbors: Geographic Passport China and Its Neighbors: History and Its Influence, Part 1 China and Its Neighbors: History and Its Influence, Part 2: The Rise of Communism China and Its Neighbors: Government and Economy

China and Its Neighbors: China's Ethnic Groups
China and Its Neighbors: Society and Culture
Japan and the Koreas: Geographic Passport
Japan and the Koreas: History and Its Influence
Japan and the Koreas: Government and Economy
Japan and the Koreas: Society and Culture
East Asia: Unit Review



The Pacific Countries: Geographic Passport
 The Pacific Countries: History and Its Influence
 The Pacific Countries: Government and Economy
 The Pacific Countries: Society and Culture
 Antarctica

Australia and the Pacific: Unit Review



Citizenship and Representative Governments
Democracy and Its Influence: Origins
Democracy in Today's World
Totalitarianism and Its Influence in History
A Lack of Freedom in Today's World
Basics of Economics
Technology and the Future
Human Rights and Abuses
Government and Economics: Unit Review

Twelve units contain 131 learning experiences that take 45-90 minutes to teach

ISBN: 978-1-7322299-1-4







Why Civics Matters
Forms of Government
Systems of Government
The Declaration of Independence
The Articles of Confederation
Ideas that Shaped the Constitution
Debate and Ratification of the Constitution
Preamble to the Constitution
Principles of American Government
The Amendment Process
The Bill of Rights
The Freedoms in the First Amendment
Guaranteeing Other Civil Rights
Foundations of American Government: Unit
Review



The Federal System
The Three Branches of Government
Representation in Congress
Roles and Committees in Congress
How a Bill Becomes a Law
The Presidency: Election, Power, and Role
How the Executive Branch Works
The Federal Government: Unit Review
The Rule of Law



The Federal Court System
The Supreme Court
Supreme Court Procedures
Landmark Supreme Court Decisions
Civil and Criminal Law
The Judicial Branch: Unit Review



The Constitution of Florida
The State Legislative Branch
State Executive Branch
State Judicial Branch
Local Government
The <u>U.S.</u> Public Education System
State and Local Governments: Unit Review



Becoming a Citizen
Duties and Responsibilities of Citizens
The Right to Vote
The History of Political Parties
Political Parties Today
The Presidential Election Process
Voting Responsibly
Forming Public Opinion
The Mass Media
Interest Groups and Lobbying
Finding Civic Solutions
Current Issues: Views on Immigration
Citizen Participation and Government: Unit Review

Five units contain 49 learning experiences that take 45-90 minutes to teach

ISBN: 978-1-7354920-3-2



U.S. History Through 1877 MIDDLE SCHOOL

















Early Republic: Vocabulary

The Monroe Doctrine

Early Republic Review

Suffrage During the Age of Jackson













European Colonization of North America: Vocabulary
European Exploration in the Americas

The Columbian Exchange: Exploration and the Environment

The Geography of the Early Colonies

Spanish Colonization

The Transatlantic Slave Trade

French and Dutch Colonization

English Colonization

Jamestown

Representative Government

The New England Colonies and Religious Freedom

Conflict Between Settlers and Native Americans

The Middle Colonies

The Southern Colonies

The Great Awakening

Colonial Arts and Literature

The Life of a Slave

Mercantilism

Colonial Government

Exploration and Colonization Review

The Revolutionary Era: Vocabulary



The French and Indian War Rising Conflicts in the West New Taxes in the Colonies The Boston Massacre The Boston Tea Party The Shot Heard Round the World The First and Second Continental Congresses Thomas Paine and Common Sense Congress Declares Independence The Declaration of Independence Turning Points in the Revolutionary War African Americans in the Revolutionary War Women in the Revolutionary War Frontiers During the Revolutionary War **American Victory** Important People of the Revolution

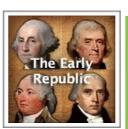
The Revolutionary Era Review

U.S. Constitution: Vocabulary

U.S. Constitution Review



State Constitutions
The Articles of Confederation
Drafting and Signing the Constitution
Shaping of the Constitution
Debate and Ratification of the Constitution
Framers of the Constitution
Preamble to the Constitution
Principles of the American Government
The Three Branches of American Government
Powers of Federal, State, and Local Governments
The Bill of Rights
Constitutional Amendments and Democratic Rights
A Citizen's Responsibilities
Developing Democratic Values



George Washington: Setting Up a New Republic Establishing an Economic System Washington's Foreign Policy **Origins of Political Parties** John Adams: Foreign Policy (The XYZ Affair) The Alien and Sedition Acts The Election of 1800 Jeffersonian Republicanism Marbury vs. Madison The Louisiana Purchase Lewis and Clark Expedition Jefferson's Foreign Policy Lead-up to The War of 1812 The War of 1812 The Era of Good Feelings and The Missouri Compromise Monroe's Domestic Policy



The 1824 and 1828 Presidential Elections
Jacksonian Democracy
The Age of Jackson: Overview
States' Rights
Van Buren and the Economic Situation
Native American Cultures
Government Policies on Native Americans
Moving Westward
The Oregon Trail
The State of Texas and Mexico
Missions and Ranches
Manifest Destiny
The U.S.-Mexican War
The California Gold Rush

Age of Jackson and Westward Expansion: Review



The Industrial Revolution: Vocabulary The Impact of the Industrial Revolution The Economy of the Northern States Social Impact of the Industrial Revolution Attitudes Toward Immigrants and African Americans The Economy of the Southern States Southern Society Slaves and Freedmen Reform Movements: Vocabulary The Reform Movement's Impact on Health and Education The Abolitionist Movement The Underground Railroad Women's Rights Nineteenth Century Arts and Literature Transcendentalism and Civil Disobedience Life Before the Civil War Review

ISBN: 978-1-7322299-5-2

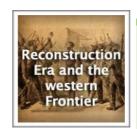
U.S. History Through 1877 MIDDLE SCHOOL



Conflicts over Slavery
Uncle Tom's Cabin
The Dred Scott Case
The Rise of the Republican Party
The Election of 1860
Presidential Visions: Lincoln vs Davis
The Outbreak of the Civil War
Civil War Leaders
Key Battles of the Civil War
The Emancipation Proclamation
Civil War Soldiers
The Northern Home Front
The Southern Home Front
The End of the War

Civil War Review

The Civil War: Vocabulary



Early Reconstruction Lincoln's Assassination Radical Reconstruction The Impeachment of Johnson The Challenges of Reconstruction The End of Reconstruction African Americans in the South and Sharecropping The "New South" The Homestead Act Cattle Kingdom Mining Railroads and Economic Development Plains Indians Way of Life Failed Promises for Native Americans Historical Symbols in Modern Culture Reconstruction Review

Reconstruction: Vocabulary

Eight units contain 137 learning experiences that take 45-90 minutes to teach

ISBN: 978-1-7322299-5-2



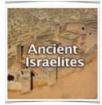
MIDDLE SCHOO

















What Is Geography?

Using Maps

Continents, Oceans, and Natural Wonders Working Like a Historian

Interpreting Primary and Secondary Sources The Basics of Economics

Foundations for American Democracy

The Role of Citizenship in the United States

Emergence and Migrations of Early Humans Agricultural Revolution

Emergence of Civilization in River Valleys

Mesopotamia: Geography and Environment The Development of Mesopotamian Civilization

The Development of Language and Law

Ancient Egypt: Geography and Environment

Nile Valley Civilization

Old Kingdom

Egyptian Empire

Ancient Egyptian Art and Architecture

Civilization of Kush

The Origins of Monotheism

Geography and the Ancient Israelite Religion The Kingdoms of Ancient Israel

The Spread and Influence of Judaism

Ancient Greece: Geography and Environment

The Ancient Phoenicians

Democracy and Its Origins

Athens vs. Sparta

Wars and Golden Ages

Hellenistic Period

Greek Contributions to Western Civilization

Philosophy and Its Influence: Socrates, Plato, and

Aristotle

Ancient Rome: Geography and Environment The Rise of the Roman Republic

Life in the Roman Republic

The End of the Roman Republic

Roman Republic Figures

The Roman Empire: Geography

The Rise and Expansion of the Roman Empire

The Rise of Christianity: The First Christians

The Fall of the Roman Empire

The Spread of Christianity

Roman Contributions to Western Civilization

Roman Empire Historical Figures



The Americas: Geography and Earliest Civilizations

The Maya

The Aztec

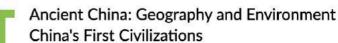
The Inca

Ancient India: Geography and Environment Early Civilization and the Aryans

India's First Empires

Religion and Its Influence: Hinduism Religion and Its Influence: Buddhism Ancient Indian Achievements and

Contributions



Philosophy and Its Influence: Confucianism,

Taoism, and Legalism Qin and Han Dynasties

The Silk Roads



Reunification: Sui, Tang, and Song **Dynasties**

Genghis Khan and the Mongol Empire Ming Dynasty and Beyond

Religion and Its Influence: The Origins of Islam

History of Early Islam

The Expansion of Muslim Rule and the Spread of Islam

Muslim Contributions and the Golden



West and Central African Kingdoms East and Southern African Kingdoms Classical Japan: Geography and Civilization

Shoguns and Samurai

Medieval Japanese Society and Culture

Medieval Europe: Geography and

Environment

Medieval Europe

The Role of the Church and the Crusades

Late Middle Ages Religions

Sixteen units contain 75 learning experiences that take 45-90 minutes to teach

ISBN: 978-1-7322299-8-3





lexas History

MIDDLE SCHOOL





















Issues Leading to the Civil War











Regions of Texas: Great Plains and Mountains & Basins Regions of Texas: Coastal Plains and North Central Plains The Life of the Early Peoples of Texas American Indian Cultures in Texas Natural Texas and its People: Unit Review



Spanish Conquistadors in the Americas **Cortes Conquers the Aztecs** Early Spanish Explorers La Salle and French Texas Age of Contact: Unit Review



The Mission-Presidio System Spanish Settlement in Texas Spanish Colonization and Native Americans The Weakening of Spanish Rule Texas During the Mexican War of Independence Colonizing Texas, 1821-1830 Austin's Texas Colony Life in the Texas Settlements Pioneering Principles: Why Character Matters Mexico-United States Relations in the 1820s The Spanish and Mexican Eras: Unit Review



The Mexican Government Asserts Control over Anglo Texas Sources of the Texas Revolution The Conventions of 1832 and 1833 The Early Battles

The First Texas Government

The Battle of the Alamo

The Surrender of Goliad

John C. Logan: Unsung Hero of the Texas Revolution

The Constitutional Convention of 1836

The Constitution of the Republic of Texas

The Ad Interim Texas Government

The Battle of San Jacinto and Treaties of Velasco Two Revolutions: Texan and American

Sam Houston: Republic of Texas President

Mirabeau Lamar: Political Changes

Continuing Texas-Mexico Conflict Native American Relations in the Republic of Texas

Anson Jones and Annexation

The United States Annexes the Republic of Texas

Notable Texans in the Republic Life in the Republic of Texas

Revolution and the Texas Republic: Unit Review I Revolution and the Texas Republic: Unit Review II



The Constitution of 1845 Early Statehood Leaders The U.S.-Mexican War Texan Response to the U.S.-Mexican War Tejanos and American Indians in the State of Texas The Attraction of Texas for Immigrants African American Slaves in Texas Early Statehood: Unit Review



Texas Secedes from the United States Texas's Contribution to the Civil War Civil War Battles in Texas Political, Economic and Social Impacts of the Civil War The End of the Civil War African American Rights During Reconstruction Political Effects of Reconstruction in Texas **Economic and Social Effects of Reconstruction in Texas** Civil War and Reconstruction: Unit Review



The Expansion of the Texas Frontier and the American Indian Cattle in Texas

Ranches, The Open Range, and Cowboy Life

Railroads in Texas

The Effects of Tenant Farming and Sharecropping From Family Farms to Commercial Farming

Urban Growth

The Galveston Hurricane

Spindletop and the Oil Industry

Economic Boom: Unit Review



The Progressive Movement in Texas The Mexican Revolution and Hispanic Americans in Texas Texas During World War I The Great Depression and its Impact on Texas

The Dust Bowl in Texas

The New Deal and Texas

Texas During World War II

The Rise of Conservatism

Political and Economic Impact of the World War II on Texas

The Great Depression and World War II: Unit Review



President Lyndon B. Johnson The Civil Rights Movement in Texas Texas and the Aerospace Industry The Texas Petrochemical Industry Boom-and-Bust: The Texas Economy **NAFTA's Impact on Texas** The Texas Economy, Now and in the Future The Civil Rights Era and Modern Industries: Unit Review



Influences of Diverse Cultures on Texas Changing Demographics in Texas Texans in the Arts Water Resources in Texas Today Texans Adapt to and Modify Their Environment Science, Technology, and Society Texas Commemorative Maps: Honoring Our Past The Texas Constitution and the Principle of Limited Government Structure of the Texas State Government Local Government and Public Services Government Revenue and Spending The Role of Active Citizens in Government Conservatism and Contemporary Texas: Unit Review

Ten units contain 103 learning experiences that take 45-90 minutes to teach

ISBN: 978-1-7322299-3-8



U.S. History Since 1877 HIGH SCHOOL



























Make your own class playlist of learning experiences from the full course library



Progressive Era: Vocabulary
The Melting Pot
Urbanization
The Temperance Movement
Women and Labor Reform
Women's Suffrage
Culture of the Progressive Era
Muckrakers and Reform Leaders
Progressive Government Reforms
Progressive Era: Review



World War II: Vocabulary
The Leadup to World War II
Pearl Harbor and U.S. Entry into the War
U.S. Patriotism and the Homefront
Issues of World War II: The Holocaust
Issues of World War II: Weaponry
Issues of World War II: Internment and Discrimination
Economic Effects of World War II
The Aftermath of World War II
The United States and World War II: Review



Cold War: Vocabulary
Soviet Aggression after WWII
Economic Impact of the Cold War
The Korean War
Postwar Prosperity
John F. Kennedy's Foreign Policy
Origins of the Vietnam War
The Vietnam War
The Anti-War Movement
The Election of 1968
The End of the Vietnam War
Early Cold War Through Vietnam: Review



Contemporary America: Vocabulary The Politics of Energy and the Middle East Ronald Reagan's Presidency **Shifting Demographics** The International Dominance of American Culture End of the Cold War The Gulf Wars Trade and the Domestic Issues Under Clinton Foreign Affairs During the Clinton Administration September 11, 2001 George W. Bush's Presidency TheTechnology Revolution **U.S.Demographics Today** The Government and the Individual Citizen Contemporary America: Review I Contemporary America: Review II

Four units contain 49 learning experiences that take 45-90 minutes to teach

ISBN: 978-1-7322299-7-6



USCIS Citizenship Test Review



























Make your own class playlist of learning experiences from the full course library



Presidents of the United States
Major Wars of the United States
The Geography of Colonization and Westward Expansion
Declaration of Independence
Social Movements in U.S. History
Notable Individuals and Groups
U.S. Geography



U.S. Constitution
 Legislative Branch of the Federal Government
 Executive Branch of the Federal Government
 Judicial Branch of the Federal Government
 Federalism and State Government
 Citizen Rights and Responsibilities
 National Symbols and Holidays



Practice Test 1
Practice Test 2
Practice Test 3
Practice Test 4
Practice Test 5

Practice Test 4
Practice Test 5

ISBN: 978-1-7322299-9-0







200 Device-Enabled Learning Experiences for Grades 4-8

A rich, skills-based, language arts program

GUIDED INSTRUCTION COLLABORATIVE INDEPENDENT



Foundational Skills



Literary Genres



Non-fiction Texts



Author's Craft



Personal Narrative



The Writing Process



Inquiry & Research

Reading

Writing

Listening

Speaking



Harness the Power of Student Devices



Course playlists of standards-based 5E Model lessons enable social, teacher-guided learning experiences. Exploros automatically displays live progress data and produces Classroom Analytics for data-driven instruction.

All Students Have a Voice Using Social Media Skills

With the Exploros E.L.A. Program, every student is an active learner, participating during class using social media skills. Students share graphic organizers, drawings, short essays, and many other forms of responses. This student voice increases each student's engagement and is foundational in lifelong social emotional skills.

Teachers see student posts in realtime, and can use this input to guide classroom dialogue and pace the learning experience. The Exploros platform automatically measures each students learning progress, for more personalized instruction.

Reading

Students research, analyze, and in this example, make predictions. Peer interaction increases interest and sets the stage for learning.



Engagement and Social Emotion Learning



Now try being an active reader while you read "The Crow and the Pitcher," one of Aesop's fables. First, preview the text and **make a prediction** what the story is about.



Buddy Carsen 09/18/2018

A crow struggles to get water out of a pitcher.



Mila Sanchez 09/18/2018

The thirsty crow searches for a solution.



Justin Gleason 09/18/2018

Determination pays off!

Use as Core, or Compliment Existing ELA

Exploros ELA can be used as a stand-alone program or as a seamless compliment to many ELA instructional approaches. Teachers benefit from ready-to-teach learning experiences with the flexibility to adapt to specific classroom and student needs.



Each Exploros ELA learning experience is a combination of activities that immerse students in guided, collaborative, and individual activities to develop essential skills.



Guided, Collaborative, and Independent Work

Each learning experience is a self-contained lesson that includes guided, collaborative and independent work. Students develop critical skills through combinations of teacher-guided mini-lessons, small group work, and various reading, writing, listening, and speaking activities. Learning experiences range in length from one class period to a full week.

The content delivery experiences (e.g., Analyzing Character, Figurative Language, etc.) use short excerpts or longer passages for teaching the concepts. Then, each student applies the concept to a self-selected text or to a short writing exercise.



Reading, Writing, Listening, Speaking, and Critical Thinking

Each experience engages students in reading (assigned and self-selected texts, and the experience text itself); writing (from text responses to essays to genre/craft-based exercises, often reflective writing); listening and speaking (class and small group discussion); and thinking (formative assessment and discussions throughout).



Four Main Types of Learning Experiences

- 1. Content delivery (genres, craft concepts, etc.), generally with reading passages
- 2. Writing projects, e.g., writing an informational text
- 3. Presentations, e.g., a debate or oral presentation
- 4. Skills practice (using a dictionary, following directions, etc.)



Standards-Based with Test Preparation

Student interactions are mapped to learning standards for real-time progress monitoring. Most learning experiences end with 3-5 exit questions that mimic state testing approaches.



Language Supports - Translation, Read-Aloud

Student collaboration within Exploros offers builtin peer-to-peer language support, but all texts can be read-aloud or translated using browser-based extensions.



Powerful ELA for Grades 4-8

Teaching English Language Arts and Reading in the device-enabled classroom has never been more engaging and impactful. Our standards-aligned learning experiences (digital lessons) help students develop essential skills through active learning.

Each full-year course is organized into units. Each unit contains a series of teacher-guided 5E Model learning experiences that take 1-2 class periods to teach.



Full-year courses contain units of classroom learning experiences. Each experience is a teacher-guided 5E-model lesson that has a digital teacher and student interface.

Each Course Contains 7 Units



Foundational Skills

Students learn basic classroom language skills, such as following instructions, using a dictionary, and building vocabulary.



Personal Narrative

Students read, write, and present personal narratives, practicing skills they have learned in other units.



Literary Genres

Students learn about literary elements, such as plot and characters, across a number of literary genres. They also do some creative writing.



The Writing Process

Students focus on the different steps of the writing process.



Non-fiction Texts

Students learn reading comprehension skills, such as finding the main idea and summarizing text, and apply these skills to informational and argumentative texts. They also develop writing and speaking skills.



Inquiry & Research

Students learn research skills, such as finding information and evaluating sources.



Author's Craft

Students examine how authors use language by examining purpose, figurative language, voice, and more.

Google for Education

Technology and Cloud Partner. Exploros E.L.A.R. is integrated with Google Classroom, Google Drive, and Google Docs.



A Closer Look at the ELA Grade 4 Course

Each course is a complete English Language Arts and Reading program with emphasis on reading, writing, listening, and speaking skills. The course simplifies the transition to student-centered learning – students use social media skills to actively engage, and teachers guide the learning with real-time insights.

Each course contains seven units, which contain 45 learning experiences in total. Make your own class playlist from the full course library.



Guided, Collaborative, and Independent Work

Each learning experience is a self-contained, standardsaligned, 5E-Model lesson that includes guided, collaborative and independent work. Learning experiences range in length from one class period to a full week.

The content delivery experiences (e.g., Analyzing Character, Figurative Language, etc.) use short excerpts or longer passages for teaching the concepts. Then, each student applies the concept to a self-selected text or to a short writing exercise.



Listening, Speaking, Reading, Writing, and Thinking

Each experience engages students in listening and speaking (class and small group discussion), reading (assigned and self-selected texts, and the experience text itself), writing (from text responses to essays to genre/craft-based exercises, often reflective writing), and thinking (formative assessment and discussions throughout).



Four Main Types of Learning Experiences

- 1. Content delivery (genres, craft concepts, etc.), generally with reading passages
- 2. Writing projects, e.g., writing an informational text
- 3. Presentations, e.g., a debate or oral presentation
- 4. Skills practice (using a dictionary, following directions, etc.



Book Reports

The program includes two book report experiences, one for fiction and one for non-fiction. They can be used multiple times throughout the year. The reports can be for self-selected or assigned texts. Each book report ends with a recommendation to classmates as a means of generating student interest in independent reading.

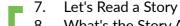


Language Supports - Translation, Read-Aloud

Student collaboration within Exploros offers built-in peer-topeer language support, but all texts can be read-aloud or translated using browser-based extensions.

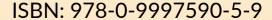


- 1. Following and Giving Instructions
- 2. Look It Up!
- 3. Using Context for Meaning
- 4. Prefixes and Suffixes
- 5. Building Your Vocabulary
- 6. Word Play



- 8. What's the Story About?
- 9. Different Types of Stories
- 10. Analyzing Characters
- 11. Analyzing Plot Elements
- 12. Analyzing the Setting
- 13. Point of View
- 14. Reading Poetry
- 15. Drama: Enacting Literature
- 16. Book Report: Fiction
- 17. Let's Read an Article
- 18. Understanding What You Read
- 19. What's the Main Idea?
- 20. Summarizing Text
- 21. Reading Informational Text
- 22. Writing Informational Text
- 23. Reading Argumentative Text
- 24. Writing Argumentative Text
- 25. Let's Have a Debate
- 26. Writing a Formal Letter
- 27. Book Report (Non-fiction)
- 28. What Is the Author Trying to Say?
- 29. Using Figurative Language
- 30. Author's Voice
- 31. Anecdotes
- 32. Making Connections to Text
 - 33. Reading Personal Narratives
 - 34. Writing a Personal Narrative
 - 35. Presenting an Opinion
 - 36. The Writing Process
 - 37. Revising Your Work
 - 38. Capitalization and Punctuation
 - 39. Spelling Tricks
 - 40. Editing Your Work
 - 41. Writing for Assessment
 - 42. Generating Inquiry Questions
 - 43. Finding Information
 - 44. Primary and Secondary Sources
 - 45. In Your Own Words







A Closer Look at the ELA Grade 5 Course

Each course is a complete English Language Arts and Reading program with emphasis on reading, writing, listening, and speaking skills. The course simplifies the transition to student-centered learning – students use social media skills to actively engage, and teachers guide the learning with real-time insights.

Each course contains seven units, which contain 45 learning experiences in total. Make your own class playlist from the full course library.



Guided, Collaborative, and Independent Work

Each learning experience is a self-contained, standardsaligned, 5E-Model lesson that includes guided, collaborative and independent work. Learning experiences range in length from one class period to a full week.

The content delivery experiences (e.g., Analyzing Character, Figurative Language, etc.) use short excerpts or longer passages for teaching the concepts. Then, each student applies the concept to a self-selected text or to a short writing exercise.



Listening, Speaking, Reading, Writing, and Thinking

Each experience engages students in listening and speaking (class and small group discussion), reading (assigned and self-selected texts, and the experience text itself), writing (from text responses to essays to genre/craft-based exercises, often reflective writing), and thinking (formative assessment and discussions throughout).



Four Main Types of Learning Experiences

- 1. Content delivery (genres, craft concepts, etc.), generally with reading passages
- 2. Writing projects, e.g., writing an informational text
- 3. Presentations, e.g., a debate or oral presentation
- 4. Skills practice (using a dictionary, following directions, etc.



Book Reports

The program includes two book report experiences, one for fiction and one for non-fiction. They can be used multiple times throughout the year. The reports can be for self-selected or assigned texts. Each book report ends with a recommendation to classmates as a means of generating student interest in independent reading.



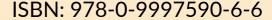
Language Supports - Translation, Read-Aloud

Student collaboration within Exploros offers built-in peer-topeer language support, but all texts can be read-aloud or translated using browser-based extensions.



- 1. Following and Giving Instructions
- 2. Look It Up!
- 3. Using Context for Meaning
- 4. Prefixes and Suffixes
- 5. Building Your Vocabulary
- 6. Word Play
- 7. Let's Read a Story
- 8. What's the Story About?
- 9. Different Types of Stories
- 10. Analyzing Characters
- 11. Analyzing Plot Elements
- 12. Analyzing the Setting
- 13. Point of View
- 14. Reading Poetry
- 15. Drama: Enacting Literature
- 16. Book Report: Fiction
- 17. Let's Read an Article
- 18. Understanding What You Read
- 19. What's the Main Idea?
- 20. Summarizing Text
- 21. Reading Informational Text
- 22. Writing Informational Text
- 23. Reading Argumentative Text
- 24. Writing Argumentative Text
- 25. Let's Have a Debate
- 26. Writing a Formal Letter
- 27. Book Report (Non-fiction)
- 28. What Is the Author Trying to Say?
- 29. Using Figurative Language
- 30. Author's Voice
- 31. Literary Devices
- 32. Making Connections to Text
- 33. Reading Personal Narratives
- 34. Writing a Personal Narrative
- 35. Presenting a Family Story
- 36. The Writing Process
- 37. Revising Your Work
- 38. Capitalization and Punctuation
- 39. Spelling Tricks
- 40. Editing Your Work
- 41. Writing for Assessment
- 42. Generating Inquiry Questions
- 43. Finding Information
- 44. Primary and Secondary Sources
- 45. In Your Own Words







A Closer Look at the ELA Grade 6 Course

Each course is a complete English Language Arts and Reading program with emphasis on reading, writing, listening, and speaking skills. The course simplifies the transition to student-centered learning – students use social media skills to actively engage, and teachers guide the learning with real-time insights.

Each course contains seven units, which contain 45 learning experiences in total. Make your own class playlist from the full course library.



Guided, Collaborative, and Independent Work

Each learning experience is a self-contained, standardsaligned, 5E-Model lesson that includes guided, collaborative and independent work. Learning experiences range in length from one class period to a full week.

The content delivery experiences (e.g., Analyzing Character, Figurative Language, etc.) use short excerpts or longer passages for teaching the concepts. Then, each student applies the concept to a self-selected text or to a short writing exercise.



Listening, Speaking, Reading, Writing, and Thinking

Each experience engages students in listening and speaking (class and small group discussion), reading (assigned and self-selected texts, and the experience text itself), writing (from text responses to essays to genre/craft-based exercises, often reflective writing), and thinking (formative assessment and discussions throughout).



Four Main Types of Learning Experiences

- 1. Content delivery (genres, craft concepts, etc.), generally with reading passages
- 2. Writing projects, e.g., writing an informational text
- 3. Presentations, e.g., a debate or oral presentation
- 4. Skills practice (using a dictionary, following directions, etc.



Book Reports

The program includes two book report experiences, one for fiction and one for non-fiction. They can be used multiple times throughout the year. The reports can be for self-selected or assigned texts. Each book report ends with a recommendation to classmates as a means of generating student interest in independent reading.



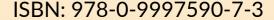
Language Supports - Translation, Read-Aloud

Student collaboration within Exploros offers built-in peer-topeer language support, but all texts can be read-aloud or translated using browser-based extensions.



- . Following and Giving Instructions
- 2. Dictionary Usage Skills
- 3. Using Context for Meaning
- 4. Building Vocabulary: Greek and Latin Roots
- 5. Reading Stories
 - 6. What It's About: Plot and Theme
 - 7. Different Genres of Literature
 - 8. Analyzing Characters
 - 9. Analyzing Plot Elements
 - 10. Analyzing the Setting
 - 11. Point of View
 - 12. Reading Poetry
 - 13. Drama: Enacting Literature
 - 14. Book Report: Fiction
 - 15. Reading Articles
 - 16. Comprehending Text
 - 17. Finding the Main Idea
 - 18. Summarizing Text
 - 19. Reading Informational Text
 - 20. Writing Informational Text
 - 21. Reading Argumentative Text
 - 22. Writing Argumentative Text
 - 23. Debating an Issue
 - 24. Writing a Formal Letter
 - 25. Book Report (Non-fiction)
 - 26. Author's Purpose
 - 27. Figurative Language
 - 28. Author's Voice and Mood
 - 29. Rhetorical Devices and Logical Fallacies
 - 30. Making Connections to Text31. Reading Personal Narratives
 - 32. Writing a Personal Narrative
 - 33. Presenting an Oral Talk
 - 34. The Writing Process
 - 35. Knowing Your Audience
 - 36. Revising Your Work
 - 37. Capitalization and Punctuation
 - 38. Commonly Confused Words
 - 39. The Art of Editing
 - 40. Writing for Assessment
 - 41. Generating Inquiry Questions
 - 42. Finding Reliable Information
 - 43. Primary and Secondary Sources
 - 44. In Your Own Words







A Closer Look at the ELA Grade 7 Course

Each course is a complete English Language Arts and Reading program with emphasis on reading, writing, listening, and speaking skills. The course simplifies the transition to student-centered learning – students use social media skills to actively engage, and teachers guide the learning with real-time insights.

Each course contains seven units, which contain 45 learning experiences in total. Make your own class playlist from the full course library.



Guided, Collaborative, and Independent Work

Each learning experience is a self-contained, standardsaligned, 5E-Model lesson that includes guided, collaborative and independent work. Learning experiences range in length from one class period to a full week.

The content delivery experiences (e.g., Analyzing Character, Figurative Language, etc.) use short excerpts or longer passages for teaching the concepts. Then, each student applies the concept to a self-selected text or to a short writing exercise.



Listening, Speaking, Reading, Writing, and Thinking

Each experience engages students in listening and speaking (class and small group discussion), reading (assigned and selfselected texts, and the experience text itself), writing (from text responses to essays to genre/craft-based exercises, often reflective writing), and thinking (formative assessment and discussions throughout).



Four Main Types of Learning Experiences

- 1. Content delivery (genres, craft concepts, etc.), generally with reading passages
- 2. Writing projects, e.g., writing an informational text
- 3. Presentations, e.g., a debate or oral presentation
- 4. Skills practice (using a dictionary, following directions, etc.



Book Reports

The program includes two book report experiences, one for fiction and one for non-fiction. They can be used multiple times throughout the year. The reports can be for selfselected or assigned texts. Each book report ends with a recommendation to classmates as a means of generating student interest in independent reading.



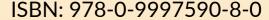
Language Supports - Translation, Read-Aloud

Student collaboration within Exploros offers built-in peer-topeer language support, but all texts can be read-aloud or translated using browser-based extensions.



- Following and Giving Instructions
- **Dictionary Usage Skills**
- Using Context for Meaning
- Building Vocabulary: Greek and Latin Roots
- **Reading Stories**
- What It's About: Plot and Theme
- Different Genres of Literature
- 8. Analyzing Characters
- 9. Analyzing Plot Elements
- 10. Analyzing the Setting
- 11. Point of View
- 12. Reading Poetry
- 13. Drama: Enacting Literature
- 14. Book Report: Fiction
- 15. Reading Articles
- 16. Comprehending Text
- 17. Finding the Main Idea
- 18. Summarizing Text
- 19. Reading Informational Text
- 20. Writing Informational Text
- 21. Reading Argumentative Text
- 22. Writing Argumentative Text
- 23. Literary Debate
- 24. Writing a Formal Letter
- 25. Book Report (Non-fiction)
- 26. Author's Purpose
- 27. Figurative Language
- 28. Author's Voice, Mood, and Tone
- 29. Rhetorical Devices and Logical Fallacies
- 30. Making Connections to Text
- 31. Reading Personal Narratives
- 32. Writing a Personal Narrative
- 33. Presenting an Oral Literary Critique
- 34. The Writing Process
- 35. Knowing Your Audience
- 36. Revising Your Work
- 37. Capitalization and Punctuation
- 38. Commonly Confused Words
- 39. The Art of Editing
- 40. Writing for Assessment
- 41. Generating Inquiry Questions
- 42. Finding Reliable Information
- 43. Primary and Secondary Sources
- 44. In Your Own Words







A Closer Look at the ELA Grade 8 Course

Each course is a complete English Language Arts and Reading program with emphasis on reading, writing, listening, and speaking skills. The course simplifies the transition to student-centered learning – students use social media skills to actively engage, and teachers guide the learning with real-time insights.

Each course contains seven units, which contain 45 learning experiences in total. Make your own class playlist from the full course library.



Guided, Collaborative, and Independent Work

Each learning experience is a self-contained, standardsaligned, 5E-Model lesson that includes guided, collaborative and independent work. Learning experiences range in length from one class period to a full week.

The content delivery experiences (e.g., Analyzing Character, Figurative Language, etc.) use short excerpts or longer passages for teaching the concepts. Then, each student applies the concept to a self-selected text or to a short writing exercise.



Listening, Speaking, Reading, Writing, and Thinking

Each experience engages students in listening and speaking (class and small group discussion), reading (assigned and self-selected texts, and the experience text itself), writing (from text responses to essays to genre/craft-based exercises, often reflective writing), and thinking (formative assessment and discussions throughout).



Four Main Types of Learning Experiences

- 1. Content delivery (genres, craft concepts, etc.), generally with reading passages
- 2. Writing projects, e.g., writing an informational text
- 3. Presentations, e.g., a debate or oral presentation
- 4. Skills practice (using a dictionary, following directions, etc.



Book Reports

The program includes two book report experiences, one for fiction and one for non-fiction. They can be used multiple times throughout the year. The reports can be for self-selected or assigned texts. Each book report ends with a recommendation to classmates as a means of generating student interest in independent reading.



Language Supports - Translation, Read-Aloud

Student collaboration within Exploros offers built-in peer-topeer language support, but all texts can be read-aloud or translated using browser-based extensions.



- 1. Listening and Responding
- 2. Dictionary Usage Skills
- 3. Using Context for Meaning
- 4. Building Vocabulary: Greek and Latin Roots
- 5. Reading Stories
 - 6. What It's About: Plot and Theme
 - 7. Different Genres of Literature
 - 8. Analyzing Characters
 - 9. Analyzing Plot Elements
 - 10. Analyzing the Setting
 - 11. Point of View
 - 12. Irony
 - 13. Reading Poetry
 - 14. Drama: Enacting Literature
 - 15. Book Report (Fiction)
 - 16. Reading Articles
 - 17. Comprehending Text
 - 18. Finding the Main Idea
 - 19. Summarizing Text
 - 20. Reading Informational Text
 - 21. Writing Informational Text
 - 22. Reading Argumentative Text
 - 23. Writing Argumentative Text
 - 24. Debating an Issue
 - 25. Writing a Formal Letter
 - 26. Book Report (Non-fiction)
 - 27. Author's Purpose
 - 28. Figurative Language
 - 29. Author's Voice, Mood, and Tone
 - 30. Rhetorical Devices and Logical Fallacies
- 31. Making Connections to Text
 - 32. Reading Personal Narratives
 - 33. Writing a Personal Narrative
 - 34. Presenting an Oral Talk
 - 35. The Writing Process
 - 36. Knowing Your Audience
 - 37. Revising Your Work
 - 38. Capitalization and Punctuation
 - 39. Commonly Confused Words
 - 40. The Art of Editing
 - 41. Writing for Assessment
 - 42. Generating Inquiry Questions43. Finding Reliable Information
 - 44. Primary and Secondary Sources
 - 45. In Your Own Words











40 Device-Enabled Learning Experiences for Grades 3-12

Teacher-guided, social, learning experiences for the 1:1 classroom with lessons on four essential topics:

DIGITAL TOOLS and SKILLS

DIGITAL LITERACY

YOUR DIGITAL **COMMUNITY**

THE DIGITAL WORLD and YOU



What kinds of accounts require a secure username and password?





















twitter **VSCO** messenger vine whatsapp snapchat tiktok wechat discord skype

amibo houseparty youtube kik instagram fortnite

facebook

Digital Citizenship Grades 3-5





DIGITAL LITERACY



Too Many Websites?



Believing What You See



Searching on the Web



Recognizing Spam



Beware! Viruses and Scams



Believing What You Read







Standing Up to Cyberbullying



Thinking Before You Post



Showing Respect Online



Writing Email



Online Vs. Face-to-Face



Why Are They Being Mean to Me?

ISBN: 978-1-7354920-0-1



Digital Citizenship Grades 6-8









Managing Your Passwords



Stereotypes in the Digital Age



Choosing Websites



Going Viral



Advanced Web Searching



Avoiding Spam







Collaborating Online



Communicating with Social Media



What Is Digital Citizenship?



Building a Digital Footprint



Circles on Social Media



What Persona Do I Present?

ISBN: 978-1-7354920-1-8



Digital Citizenship Grades 9-12









Citing Your Sources



Photographs and Social Media



Avoiding Viruses and Scams



Don't Steal My Work!



E-tail and Ads



Choosing Digital Apps



Understanding Site Privacy Policies



But Is It True? The Age of Fake News







Posting Responsibly



Protecting Yourself From Identity Theft



No Tolerance for Cyberbullying



Digital Addictions



The Global Community



Can't I Just Delete It?



Freedom of Speech?



Online Relationships

ISBN: 978-1-7354920-2-5

























Powerful Social Learning Experiences For Face-to-Face and Remote Classrooms.

Questions? Please Reach Out Via Live Chat!



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